

Pop Poisoned Poetry: *Rewritten*

With *Rewritten*, Pop Poisoned Poetry steps into a world that is shaken up, knocked about, but still irreplaceable, grievously beautiful. Out with the fear, and in with the new. The past is spent. On to the next level. *The positive push*. Destination optimism. “*Create your own, be self-surprising / moving closer, strength is rising.*” That’s how it is when Henriette Thorslund becomes MISS TIGRA and Andreas Paruschke takes to the instruments as ANAPHIE.

Pop Poisoned Poetry has the poet’s command of intimacy, introspection, reflection. Plus a focus in our heads as Miss Tigra’s beguiling voice snares us with velvety purring, rough growls and provocative cracking. Anaphie’s guitar forges melodic-melancholic moods, while meditative sounds ring out. And more than once we’re brought back to earth by a dramatic deceleration of the beat – a moment of restorative delay in a notoriously fast-paced world – making room for derangement, burning desire, the calm before the storm.

This is balanced by a wild indulgence in cathartic rapture – revelling in unbridled expansiveness – a cinemascope format of thunderous guitars, subterranean bass and driving distortion. The mix by T.RAUMSCHMIERE gives this picture the right graininess. In their musical delivery, Miss Tigra’s lyrical landscapes become hymns to all our possibilities.

*Rewritten* is both capturing and liberating, always stimulating, and the tension never dips for a second. The tigress will grab you by the scruff of the neck and give you a thrill – and you won’t be strangled, that’s a promise!

Oliver Ilan Schulz / olian – English translation: Nicholas Grindell